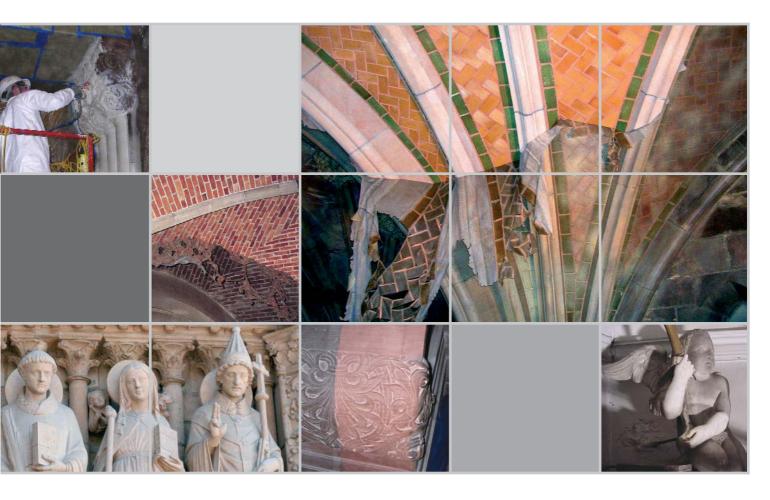


REMMERS ARTE MUNDIT

Peelable, Natural Latex for Cleaning





Remmers Arte Mundit was especially developed for the restoration of historical buildings. The surfaces of valuable sculptures and facet-rich ornaments are cleaned in a gentle procedure – from an individual stone all the way to entire cathedrals.

Remmers Arte Mundit, which is based on a special, natural latex, removes years of soil deposits from surfaces such as natural stone, brick, terracotta, concrete, render and marble. As opposed to many other procedures, cleaning with Remmers Arte Mundit can be easily carried out while the building is utilised since little water is needed and there is no development of dust. As a rule, Remmers Arte Mundit is applied in a spraying procedure. For smaller areas, the product can also be applied with a brush. While the water evaporates, the latex dispersion polymerises into an elastic film that adheres to the surface. After one to three days, the film is pulled off and most of the dirt is removed at the same time. Any remaining, loosened soil deposits can usually be quickly removed with a damp sponge.

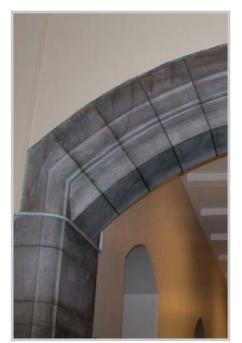
- Cleans practically all surfaces
- Cleans sensitive, valuable substrates
- Easy to apply by spray or brush
- Allows further utilisation of the spaces since no dirt or dust develops
- Minimises the problems of disposal
- No water, no mess













The different types

Four different variations of Remmers Arte Mundit are available for the different substrates and degrees of soiling. The difference lies in the concentration of cleaning-active components and a chelate-forming agent to improve the removal of dirt. The selection of the correct type of Remmers Arte Mundit (I, II, III or V) depends on the substrate as well as the type and intensity of soiling and should always be verified on small test areas.

Application

- Loose dust and material is removed first with a vacuum cleaner; gilded and varnished areas as well as decorative metal work should be protected.
- The two components of Remmers Arte Mundit must be thoroughly mixed.
- The product is applied by spray or brush to the dry surface as a continuous film.
- Remmers Arte Mundit needs approximately 24 hours to dry and polymerise (i.e. cure; in warm, dry conditions, shorter action times are possible).
- The cured product is carefully pulled off. If necessary, the surface can then be wiped off with a slightly damp sponge to remove dissolved particles that did not bond to the film.

Application rate

- Plane surfaces: 0.7–1.0 kg per metre
- Ornamental surfaces: 1.0-3.0 kg per metre
- Shelf-life: One year in closed containers (frost-free)

Before

After

A Selection of Worldwide References

Belgium

- St. Martin Basilic, Halle
- St. Paul's Church, Antwerp
- Blood Chapel, Brugge
- Royal Palace, Brussels

France

- Musée d'art et d'histoire, St. Denis
- C.N.A.M., Paris
- U.N.E.S.C.O., Paris
- Conseil Général, Chambery
- Hotel de Saige, Bordeaux
- Mairie du 5iéme Arrondissement, Paris
- Plusieurs hotels particuliers, Paris
- Cathédrale de Sarlat, Dordogne
- Palais de justice, Paris
- Maison des avocats, Paris
- Amerikanische Botschaft, Paris
- Église, Villeréal
- Conseil d'Etat, Paris
- Cathédrale Saint Maurice, Angers
- Château Hofmann, Arles

Switzerland

Musée d'Arts, Genève

Great Britain

- St. Paul's Cathedral, London
- St. Peter's Cathedral, Gloucester
- St. Margaret of Antioch Church, Sussex
- School Chapel, Giggleswick
- Bath Abbey Vestry Bath Abbey
- Bristol Central Library, Bristol City
- Council Property Services

Germany

Pfarrkirche, Lauenstein

Portugal

Monasterio dos Jeronimos, Lissabon

Spain

- Sagrade Familia (crypt), Barcelona
- Palacio del Rey, Madrid
- Private Palace, Santander

Canada

Club Med

USA

New York State Capitol Building, Albany



Royale Palace, Brussels



St. Paul's Church, Antwerp



Musée d'art et d'historie, St. Denis



Sagrade Familia, Barcelona



U.N.E.S.C.O., Paris



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